



NATIONAL VOCATIONAL STANDARD

PERFORMER

LEVEL 6

REFERENCE CODE /13UMS0371-6

OFFICIAL GAZETTE DATE-ISSUE / 26.12.2013 - 28863 (Repeated)

Occupation: **PERFORMER**

Level: **6¹**

Reference Code: **13UMS0371-6**

Prepared by: **Union of Performers**

Verified by: **VQA Culture & Art Sector Committee**

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¹Vocational Qualification Level is determined as Level 5 in the octal (8) level matrix.

TERMS, SYMBOLS AND ABBREVIATIONS

MOUTH: Speaking phonology and syntax peculiar to certain locations or communities that can be different in terms of voice, form, syntax and meaning in the same language,

ACCENT: Way of speaking peculiar to people of a country or an environment, emphasis,

ACCESSORY : Thing or object being as a supplementary component in environmental plan and/or costume or virtually used by role person; accepted as part of decor or costume design according to usage,

DECIPHER: Decipherment carried out for the purpose of revealing meaning and style properties by determining the place of stopping and emphasis by reading aloud the text to be played,

DICTION : Mode of saying stopping places of voices, words, emphasizes, meanings and excitement in accordance with its rules,

IMPROVISATION : Animation performance realized by the performer sometimes within the text, sometimes notwithstanding the text, in a way that all the steps are not determined before, during show or rehearsal,

DRAMATURGY: From beginning examining history and theory of the text, the decipherment process of narration facilities of the text with type, style, plotline, role and theme analysis in production phase,

PHONETIC: Branch of science teaching voice and tone education of the language, language rhythm and speech tempo, specifically speech dynamism,

MOTION SYSTEM : Any motion wholeness necessary for stage requirement, created by the performer by determining before or instantly consciously whose time, position, rhythm and speed are clear,

EMPLOYER INSTITUTION/ORGANISATION : Natural person or legal entity, institution or organizations providing all necessary opportunities, employment and financing necessary for carrying out the work/project, entering into work agreement with performer, technical and creative team that shall carry out the project and employing these persons in return for fee,

CAST AGENCY : Institutions preparing, presenting portfolios of the performers, sending these performers to test shot if requested, providing managing financial and legal processes regarding the work for the purpose of introducing the performers contained for the projects such as television, cinema, theatre, etc. upon request of employer institution/organizations

DIALECT : The branch of a language that differs from with its voice, structure and syntax properties because of historical, regional, cultural and ethnic reasons,

MANAGER: The person who represents a performer, enters into work agreements (production companies, special activities, conferences, television and radio programmes etc.), makes the work plan of the performer in line with his/her vision and image, managing his/her relationships with the press in some cases, authorized to sign work contract and protocol in the name of the performer, organizes the performer's travels, orientates the speaking of the performer while he/she is socializing if necessary, determines strategies for protecting image of the performer,

TEXT: All written or verbal materials containing words, story, environment and motion system, scenes, stages and flow of events of theatre, cinema or radio production,

PERFORMANCE: Theatrical play realized by the performer depending on a predetermined fiction or extemporarily or for the purpose of presenting a capability in a certain area, within an artistic objective,

PORTFOLIO: Written and visual documents created by the performer for the purpose of demonstrating his/her individual and professional successes, development, ability and presenting, introducing himself/herself,

PRODUCTION : All the works and product of these works necessary for being able to carry out the projects requiring performance such as theatre work, television series, motion picture or television film,

PROJECT : Working design included in the plan and programme in different areas such as cinema, theatre, television, media, etc. before, calculated the costs, approved by managing body of institutions and organizations, accepted carrying out on behalf of private institution or state by binding short and long term,

CUE: Sentence or word said by role person,

ROLE: Person or thing the performer is liable for performing within presentation and whole things what he/she said and done,

ART GROUP: Team following the concept of decor and accessories, deciding how these should be appeared, for the purpose of determining and applying the visual style of the film in line with directives of the director,

SET: Real or fictional area where the motion-pictures or television films, series, advertisements are made,

CREW : Community consisting of auxiliary staff who are providing film, light, sound and all necessary requirements and logistics of equipment under management of their chief, providing loading and unloading of equipments establishing, platforms necessary for the camera, eliminating small failures and being available on the set all the time for other helping,

SINGING: Tone sequence coming out from human throat by mode or musical scale and awakening various senses by fret distinctions,

SPEECH: Phraseology of a language according to different regions, locations or geographical differences and cultural values,

DIRECTOR (PRODUCTION DIRECTOR): The person organizing the play by casting the roles of the performers in line with his/her own vision, providing uniformity among the elements such as text, interpretation, decor, costume, music, etc. and making available project actual in productions requiring performance such as theatre, television, cinema, etc.

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1. INTRODUCTION

National occupational standard of Performer (Level 6) was prepared by Union of Performers assigned by MYK according to provisions of Vocational Qualification Authority Law (MYK) no. 5544 and Regulation on Preparation of National Occupational Standards issued in accordance with mentioned Law and published in 5/10/2007 dated Official Gazette no. 26664 and Regulation on Establishment, Duty, Working, Procedures and Principles of Sector Committees of Vocational Qualification Authority published in 27/11/2007 dated Official Gazette no. 26713.

National occupational standard of Performer (Level 6), was evaluated by taking relevant institutions and organizations opinions in the sector, approved by MYK Board of Management, after having examined by MYK Culture, Art Sector Committee.

2. INTRODUCTION OF THE OCCUPATION**2.1. Definition of the Occupation**

The performer (Level 6) is the qualified person having knowledge and skills in respect of preparing for the role, performing the role and managing professional development by complying with precautions of environmental protection and occupational health and safety and managing professional communication processes.

The performer (Level 6) generally performs his/her profession in the projects such as theatre, cinema, visual and audial communication instruments, etc, within the body of employer institutions/organizations varying from project to project, in coordination with technical and set teams taking place in the projects, according to orientations of the director. In formation of the projects and preparation phases of them, there are analytical and documental working and communication intensive activities.

2.2. Place of the Occupation in International Classification Systems ISCO 08:

2655 (Actors)

2.3. Regulations on Health, Safety and Environment

Law No. 1479 on Social Insurances Institute for Craftsmen Artists and Other Self-Employed People

Environmental Law No. 2872

Labor Law No. 4857

Social Security and General Health Insurance Law No.5510

Law No. 6331 on Occupational Health and Security

Bylaw on Optional Insurance of Bag-kur

Bylaw on Bag-kur Health Insurance Supports

By Law on the Principles and Procedures of Occupational Health and Safety Trainings of Employees

By Law on the Health and Safety Conditions when Working with Business Equipment

Bylaw on Occupational Health and Safety

Bylaw on Occupational Health and Safety Risk Assessment

Bylaw on Emergencies in Workplace

Regulation on Social Insurance Health Transactions

By Law on the Safety and Health Markings

Bylaw on Social Insurance Transactions

Furthermore, it is essential to obey Labor Law, Social Insurances and General Health Insurance Law, Occupational Health and Security- and Environmental-related applicable laws, regulations, bylaws, and other legislation.

2.4. Other Legislation Related to the Occupation

Law No. 213 on Tax Procedures

Law No. 4054 on Protection of Competition

Law No. 4077 on Protection of Consumers

Press Law No. 5187

Law no. 5846 on Intellectual and Artistic Works

Turkish Commercial Code Nr. 6102

Decree No. 556 on Protection of Marks

By Law on the Principles and Procedures of Employing Children and Young Workers

By Law on the Working Times which cannot Be Divided into Weekly Business Days

By Law Amending By Law on the Working Times Regarding Labor Law

And it is essential to obey other current legislations, laws, statutory rules and by-laws.

2.5. Working Environment and Conditions

The performer (Level 6); generally works in closed areas in theater projects, and works in both closed and open areas in cinema and media projects. In performing the profession it is also possible to work at nights in cases of necessity. According to characteristics of the roles works can be done with a long time in motion. Especially in the activities in cinema and media projects, the members of profession are directly affected by climatic conditions such as cold, rain, snow, hot, wind, etc. According to characteristics of the works, it can be necessary to travel and stay outside where he/she lives for a long time.

During performing the profession, there are being formed of risks of occupational accident, occupational disease, injury and health problems heavily and intensively. For eliminating and preventing these risks completely, the necessary precautions are taken by the employer. In cases of risks cannot be eliminated completely, works by using suitable personal protective equipment provided by the employer. On the other hand, the conditions under which the profession is performed, contains the risks of working under stress and psychological fatigue, as well.

2.6. Other Requirements Regarding the Occupation

The Performer (Level 6) is subject to health surveillance as per Article 15 of OHS Law Nr. 6331.

3. OCCUPATIONAL PROFILE**3.1. Duties, Tasks and Performance Criteria**

| Tasks | | Actions | | Performance Criteria | |
|-------|--|---------|---|----------------------|---|
| Code | Name | Code | Name | Code | Description |
| A | Complying with occupational health and safety and environmental protection precautions | A.1 | Complying with occupational health and safety precautions | A.1.1 | Participates in trainings organized by employer regarding occupational health and safety. |
| | | | | A.1.2 | Uses tools, devices and equipments in accordance with instructions. |
| | | | | A.1.3 | Works in a way that does not endanger work environment and other employees. |
| | | | | A.1.4 | In case of situations where the risks cannot be eliminated completely, works by using KKD provided by the employer. |
| | | | | A.1.5 | Shares encountered risk factors or possible risks that can be encountered with relevant persons. |
| | | | | A.1.6 | Takes place in activities carried out for evaluating risk factors. |
| | | | | A.1.7 | In case of emergency acts according to basic procedures, exit or escape plan. |
| | | | | A.1.8 | Participates in periodical trainings, activities and practices concerning emergency exit or escape. |
| | | A.2 | Supporting environmental protection applications | A.2.1 | Contributes to activities of evaluation of environmental protection risks in environments where occupational activities are being realized. |
| | | | | A.2.2 | In eliminating occupational equipment and material, implements environmental protection of the set/stage and waste disposal procedures. |

| Tasks | | Actions | | Performance Criteria | |
|----------|--|------------|---|----------------------|---|
| Code | Name | Code | Name | Code | Description |
| B | Doing work organization (To be continued) | B.1 | Pursuing new work/project | B.1.1 | Transmits the materials related to personal presentation and performance to parties of owner of work/project. |
| | | | | B.1.2 | Collects information about new works/projects through manager/cast agency and communication channels used. |
| | | | | B.1.3 | Takes place in selections by directly applying to role or selections for new works/projects. |
| | | B.2 | Evaluating the project/work | B.2.1 | Evaluates the project/work by examining the texts and information about the role. |
| | | | | B.2.2 | Evaluates the director, technical team and his/her colleagues shall take place in the work/project in terms of quality. |
| | | | | B.2.3 | Evaluates financial and professional gains could be provided by the role. |
| | | B.3 | Determining employer institutions/organizations | B.3.1 | Determines the bidder employer institutions/organizations in terms of sustainability, vision, financial and legal reliability, references and their professional goals. |
| | | | | B.3.2 | According to evaluations, determines his/her preferences from employer institutions/organizations. |
| | | B.4 | Making work programme | B.4.1 | Evaluates scope, conditions of accepted work/works. |
| | | | | B.4.2 | According to evaluations, plans time schedule of the work/works. |
| | | | | B.4.3 | Ensures making necessary organizations within the framework of the plans. |

| Tasks | | Actions | | Performance Criteria | |
|----------|---------------------|------------|----------------------|----------------------|---|
| Code | Name | Code | Name | Code | Description |
| B | Organizing the work | B.5 | Keeping work records | B.5.1 | For accepted works provides realization of work contracts with employer institutions/organizations in accordance with personal demands and rights as well as legal rules. |
| | | | | B.5.2 | Archives financial and occupational records regarding occupational activities by filing them. |
| | | | | B.5.3 | Forms his/her occupational portfolio regarding occupational activities. |
| | | | | B.5.4 | Takes security precautions of archives and records. |

| Tasks | | Actions | | Performance Criteria | |
|-------|---|---------|---|----------------------|--|
| Code | Name | Code | Name | Code | Description |
| C | Managing occupational communication processes (to be continued) | C.1 | Managing occupational vision | C.1.1 | Forms occupational vision according to professional objectives, socio-cultural qualities, industrial reality. |
| | | | | C.1.2 | Evaluates flow and direction of completed works and the works that shall be done according to his/her preferences related to his/her vision. |
| | | | | C.1.3 | Evaluates influences and results of the work that have been done according to vision in terms of audience. |
| | | C.2 | Maintaining relationships with employer institution/organization | C.2.1 | Getting documents and programme concerning the work from employer institution/organization authority, reflects them to his/her own work programme. |
| | | | | C.2.2 | Maintains the communication with employer institution/organization authority. |
| | | | | C.2.3 | Supports presentations and organizations held by employer institution/organization regarding the work. |
| | | | | C.2.4 | Informs employer institution/organization authority about the situations that can affect the work process and programme timely. |
| | | C.3 | Managing relationships with director, colleagues and technical team | C.3.1 | Implements the orientations from the director related to role and/or work. |
| | | | | C.3.2 | Tells his/her opinions the director about playing the role and conveying it the audience correctly. |
| | | | | C.3.3 | By adjusting continuity and flow of his/her own performance, makes it possible realization of performances of other performers during the work. |
| | | | | C.3.4 | Coordinately works with the work programme of teams of make-up, costume, hair-dresser, art group, light, sound, camera, set, etc. in work environment. |

| Tasks | | Actions | | Performance Criteria | |
|-------|---|---------|--|----------------------|--|
| Code | Name | Code | Name | Code | Description |
| C | Managing occupational communication processes | C.4 | Managing relationships with media | C.4.1 | Give appropriate notices by participating in media organizations according to vision, career plan and introduction programmes of executed works. |
| | | | | C.4.2 | Regulates the relationships with media officials according to vision and appearance objectives. |
| | | | | C.4.3 | Determines appropriate approaches to his/her legal rights and vision in the problems arising out of media. |
| | | C.5 | Mesleki faaliyetlerinde kalite ve iletişim süreçlerinin iyileştirilmesini sağlamak | C.5.1 | Evaluates work acceptance and executing applications according to gains, results and targets. |
| | | | | C.5.2 | Determines the subjects to be optimized in work processes and relationships. |
| | | | | C.5.3 | Implements determined optimization points by planning them. |

| Tasks | | Actions | | Performance Criteria | |
|----------|---|------------|---|----------------------|--|
| Code | Name | Code | Name | Code | Description |
| D | Preparing for the role (to be continued) | D.1 | Evaluating the role with director and/or writer | D.1.1 | Gets approach and opinions of director and/or writer about the text. |
| | | | | D.1.2 | Transmits own comments and opinions regarding text and role. |
| | | | | D.1.3 | Deals with determinations concerning position of the role in the world reflected in the text, behavioural attitudes, sociological, physiological and/or psychological features according to negotiation. |
| | | D.2 | Rehearsing for reading | D.2.1 | Deciphers the text with other performers taking place in the project according to orientation of director. |
| | | | | D.2.2 | Gets information about reading and approaches to their roles of other performers within integrity of the text. |
| | | D.3 | Analysing the text | D.3.1 | Makes research for better understanding the text and role by examining the author and other works of the author, the period of setting and role in terms of sociological, psychological, economical and physiological aspects. |
| | | | | D.3.2 | Analyses the relationships of the role with other role persons according to text and interpretation of the director. |
| | | | | D.3.3 | Determines what, why, where, how, when to do in the role flow according to text and interpretation of the director. |
| | | | | D.3.4 | Forms the options regarding sociological, physical and/or psychological features and rhythm of the role. |

| Tasks | | Actions | | Performance Criteria | |
|----------|------------------------|------------|------------------|----------------------|--|
| Code | Name | Code | Name | Code | Description |
| D | Preparing for the role | D.4 | Forming the role | D.4.1 | Memorizes the cues of the role. |
| | | | | D.4.2 | Improves the capabilities (accent/dialect/speech/mouth, swordplay, dance, singing, horseback riding, etc.) required by the role. |
| | | | | D.4.3 | Makes sample person, situation, place and material observations regarding the role. |
| | | | | D.4.4 | Makes physical preparations (hair, moustache, growing a beard and/or changing colour, gaining/losing weight etc.) required by the role. |
| | | D.5 | Rehearsing | D.5.1 | Improvises regarding the role according to orientations of the director. |
| | | | | D.5.2 | Forms motion system of the role in line with directives of the director. |
| | | | | D.5.3 | Synchronizes the environment created as elements of costume, decor, light, etc. with behavioral orientation of the role. |
| | | | | D.5.4 | Makes clear the formed role by giving it a try with director and other performers. |
| | | | | D.5.5 | According to results of general rehearsal with audience and orientations of the director, makes last arrangements regarding his/her role. ¹ |

² Tiyatro için geçerlidir.

| Tasks | | Actions | | Performance Criteria | |
|-------|----------------------------------|---------|--|----------------------|---|
| Code | Name | Code | Name | Code | Description |
| E | Roleplaying (To be continued) | E.1 | Limbering up and warming up the voice | E.1.1 | Limbers up by preferred methods for more effectively performing the role before performance. |
| | | | | E.1.2 | Warms up his/her voice by preferred methods for more effectively performing the role before performance. |
| | | E.2 | Wrapping himself/herself up in role identity | E.2.1 | Wears the costume fits to role with the help of the team, when necessary. |
| | | | | E.2.2 | Uses/makes to be used accessories (hunchback, chest, beard, belly, etc.) required by the role. |
| | | | | E.2.3 | Makes up/provides to be made up suitable for the role. |
| | | | | E.2.4 | Does/makes to be done hair suitable for the role. |
| | | E.3 | Concentrating on the role | E.3.1 | Controls suitability of accessories (book, eyeglasses, etc.) to be used in the area/on the set/stage where the role shall be played . |
| | | | | E.3.2 | Applies own personal method for concentrating on the role before performance. |

| Tasks | | Actions | | Performance Criteria | |
|-------|-------------|---------|---------------------|----------------------|--|
| Code | Name | Code | Name | Code | Description |
| E | Roleplaying | E.4 | Playing the role | E.4.1 | Follows up motion system for the moment when the role starts and enters playground. |
| | | | | E.4.2 | Plays the role by interacting with audience (for theatre). |
| | | | | E.4.3 | Plays the role according to orientations of the director in rehearsals. |
| | | | | E.4.4 | While playing, creates awareness and moment and situations contained by the role within the flow. |
| | | | | E.4.5 | While playing, applies motion system determined in rehearsal. |
| | | | | E.4.6 | While playing, says cues determined in rehearsal. |
| | | | | E.4.7 | Within the framework determined in rehearsal, uses his/her creativity and imagination for improving the role during performance. |
| | | | | E.4.8 | In case of problems such as forgetting cues in terms of role and text, failures in sound and lighting systems, uses corrective initiatives. |
| | | E.5 | Vocalizing the role | E.5.1 | For in front of the camera, vocalizes sounds and cues of the role that cannot be recorded due to technical conditions during the play, in time and place determined by employer/dubbing director, under supervision of dubbing director. |
| | | | | E.5.2 | In not sound made productions, in cases requiring sound effect in theatre, vocalizes the role according to text, under suitable technical conditions and orientations of dubbing director. |

| Tasks | | Actions | | Performance Criteria | |
|-------|--|---------|--------------------------|----------------------|---|
| Code | Name | Code | Name | Code | Description |
| F | Managing professional development (To be continued) | F.1 | Improving acting methods | F.1.1 | For developing acting methods, participates in workshop works regarding acting. |
| | | | | F.1.2 | Researches and follows literature, productions and visual materials regarding acting. |
| | | | | F.1.3 | Follows up the activities related to other art branches. |
| | | F.2 | Planning career | F.2.1 | Creates professional portfolio with papers and documents regarding plays and roles, certificates and diplomas in respect of professional activities, video and sound recording (photography and shooting records. |
| | | | | F.2.2 | Determines performance and career objectives according to occupational, personal trait and vision. |
| | | | | F.2.3 | Forms career paths according to his/her objectives. |
| | | | | F.2.4 | Prepares professional curriculum vitae according to professional life story, professional certificates, objectives and projects. |
| | | | | F.2.5 | Makes development planning by determining educational and developmental needs according to objectives. |
| | | | | F.2.6 | Revises the plans by evaluating career development. |

| Tasks | | Actions | | Performance Criteria | |
|-------|-----------------------------------|---------|----------------|----------------------|--|
| Code | Name | Code | Name | Code | Description |
| F | Managing professional development | F.3 | Doing exercise | F.3.1 | Observes any vital situations, events, living creatures and himself/herself that can be helpful for his/her own techniques in terms of acting performance. |
| | | | | F.3.2 | Carries out appropriate works or studies to the methods for developing and protecting voice, breath and physical performance. |
| | | | | F.3.3 | Carries out appropriate works or studies to the methods for developing and protecting diction skills. |
| | | F.4 | Training | F.4.1 | Determines training requirements according to characteristics of the group and/or individual for which provided training. |
| | | | | F.4.2 | Forms training programme and materials according to training requirements and characteristics of the group were determined. |
| | | | | F.4.3 | Manages the process by using developed materials according to formed programme. |

3.2. Tools, Appliances and Equipment Used

1. Computer and basic office programs
2. Visual devices (television, cinema visual devices, camera, etc.)
3. Lighting devices (led, par, kino etc.)
4. Communication instruments (telephone, internet appliance etc.)
5. Personal protective equipment (undergarment, helmet etc.)
6. Costume and accessories (clothes, wig, false beard, any objects required by the role etc.)
7. Make up and cosmetics materials
8. Other tools, devices and equipments required by the role
9. Sound equipments (voice recorder, microphone, amphi etc.)

3.3. Knowledge & Skills

1. Knowledge on emergency case
2. Analysing skills
3. Computer and IT literacy skills
4. Limbering up techniques information and skills
5. Environmental protection information
6. Language and dialect, speech and mouth information and skills
7. Improvisation skills
8. Dramaturgy information
9. Literature information
10. Team working skills
11. Empathy skills
12. Memorization skills
13. Physical and mental coordination skills
14. Phonetic information
15. Making observation skills

16. Using initiative skills
17. Basic information about working procedures in workplace
18. Keeping record and archiving information and skills
19. Self-motivation skills
20. Concentration skills
21. Basic sectoral information about media
22. Professional legislation information
23. Professional terminology information
24. Text deciphering information and skills
25. Acting methods and techniques information and skills
26. Using skills of relationships between performer, camera, light, microphone
27. Learning skills
28. Planning and organization skills
29. Stage hair and make-up application knowledge and skills
30. Knowledge of health and safety signs
31. Warming up voice and breath techniques information and skills
32. Using knowledge and skills of dubbing equipments
33. Verbal and visual presentation skills
34. Verbal and written communication information and skills
35. Process optimization information and skills
36. Process monitoring and coordination skills
37. Publicity and promotion information
38. Basic knowledge of anatomy
39. Basic educational knowledge and skills
40. Basic aesthetics knowledge
41. Basic knowledge of career development
42. Basic music knowledge and skills

43. Basic knowledge of psychology
44. Basic knowledge of social sciences
45. Basic sociological information
46. Timing and weighing knowledge and skills
47. Time management skills

3.4. Attitudes and Behaviors

1. Avoiding behaviours endangering working environment and other employees
2. Using efficiently and effectively the working time in accordance with the work
3. Being planned and organized in his/her activities
4. Being positive and sensitive in relationships with the team
5. Being open to imagination and creativeness
6. Adopting regulations in Occupational Health and Safety legislation
7. Having correct, efficient behaviors and attitudes in providing work discipline
8. Supporting flow of work processes and efficient working of the team
9. Complying with principles of working in workplace
10. Being sharer in occupational-related subjects
11. Being open to innovations and new ideas regarding his/her profession
12. Being visionary against professional and sectoral formations
13. Being able to cope with stressful situations
14. Being open to warnings and criticism
15. Being open to understand and apply the instructions of the director

4. TESTING, ASSESSMENT AND CERTIFICATION

Testing and assessment for certification with respect to national qualifications based on Performer (Level 6) occupational Standard shall be held in written and/or oral forms, theoretically and practically, in testing and assessment centers where required conditions are met.

Testing and assessment method and practice principles shall be detailed with national qualifications to be drawn up pursuant to this occupational standard. Processes regarding assessment shall be carried out in frame of Bylaw on Vocational Qualification, Examination, and Certification published in Official Gazette dd. 3.12.2008 and Nr. 27096.

ANNEX: Institutions participated in the Occupational Standard Preparation Process**1. Professional Standards Team of Institution Preparing Professional Standard**

Memet Ali ALABORA, Actor, President, Trade Union of Performers

Tevhide Şebnem SÖNMEZ, Actress, General Secretary, Trade Union of Performers

Ayşe Tuba KALKAN, Actress, BoD Member, Trade Union of Performers

Janset PAÇAL, Actress, BoD Member, Trade Union of Performers

Hakan BİLGİN, Actor, BoD Member, Trade Union of Performers

Rahşan Çiğdem İNAN, Actress, Training & Research Unit Coordinator, Trade Union of Performers

Yeşim GİRĞİN, Organizing Unit Coordinator, Trade Union of Performers

Hayrünnisa SALDIROĞLU, Vocational Standard Preparation Worksop Moderator, Consultant

2. Technical Work Group Members

Erkan BEKTAŞ, Actor

Devin Özgür ÇINAR, Actress

Rojda DEMİRER, Actress

Zeynep KAÇAR, Actress

Burhan ÖKMEN, Actor

Sinan TUZCU, Actor

3. People, Institutions, and Organizations Asked for Opinion,

- Ministry of Labor & Social Security, General Directorate of Occupational Health and Safety
- MoE Occupational and Technical Education Directorate General
- MoE Life-Time Learning Directorate General
- MoE Innovation and Education Technologies Directorate General
- Turkish labor Authority (Department of Work and Profession Consultancy)
- Turkish Statistical Institute (TUIK)
- Board of Higher Education (YOK)
- State Personnel Administration
- Small and Medium Industry Development and Supporting Administration (KOSGEB)
- Turkish Exporters Assembly (TIM)
- Turkish Union of Chambers and Exchange Commodities (TOBB)
- Confederation of Turkish Tradesmen and Craftsmen (TESK)
- Confederation of Revolutionary Trade Unions of Turkey (DISK)
- HAK-IS Trade Union Confederation
- Confederation of Turkish Trade Unions (TURK-IS)
- Turkish Confederation of Employer Associations (TİSK)
- Istanbul Chamber of Commerce (ITO)

- Association of Consumers' Rights
- Association of Researches in Favor of Consumers (TUYADER)
- Social Security Institution (SSI)
- Republic of Turkey Ministry of Culture and Tourism
 - Directorate General of Movie
 - Directorate General of Copyrights
- Supreme Board of Radio and Television (RTÜK)
- Turkish Labor Institution, Definitions Branch
- International Labor Organization (ILO)
- Directorate General of Turkish Radio & Television Corporate
- Sinan the Architect Fine Arts University, State Conservatory, Theater Department
- Istanbul University State Conservatory, Theater Department
- Hacettepe University Ankara State Conservatory, Theater Department
- Bilkent University School of Music and Performing Arts, Theater Department
- Ankara University, school of Language History & Geography, Department of Theater
- Izmir September 9th University school of Fine Arts, Theater Department
- Anatolian University State Conservatory – Department of Performing Arts, Theater Program
- Kadir Has University, School of Art and Design, Department of Theater
- Haliç University Conservatory, Department of Theater
- Yeditepe University, School of Fine Arts, Department of Theater
- Müjdat Gezen Art Center Conservatory, Department of Theater
- Çukurova University State Conservatory, Theater and Performing Department
- Selcuk University Dilek Sabancı Conservatory – Department of Performing Arts, Theater Program
- Çanakkale March 18th University, School of Fine Arts, Department of performing Arts, Performing Department
- Maltepe University School of Fine Arts, Department of performing Arts, Performing Department
- Süleyman Demirel University School of Fine Arts, Theater Department
- Beykent University School of Fine Arts, Department of Performing Arts, Performing Department
- Erzurum Atatürk University School of Fine Arts, Department of Performing Arts, Performing Department
- Yüzüncü Yıl University School of Fine Arts, Department of Performing Arts, Performing Department
- Kocaeli University School of Fine Arts, Department of Performing Arts, Performing Department
- Uludağ University School of Fine Arts, Department of Performing Arts, Performing Department
- Sinan the Architect Fine Arts High School
- Private Ataşehir Adıgüzel Fine Arts High School
- Ministry of Education Private Opera Fine Arts High School, Theater Department
- Ministry of Education, Ekol Drama Arthouse
- Antalya Metropolitan Municipality Theater
- Bakırköy Municipality Theater
- Directorate General of State Theaters
- Eskişehir Municipality Theater

- Istanbul Metropolitan Municipality Theaters
- Kocaeli Municipality Theater
- Ankara Metropolitan Municipality Capital City Theaters
- Bursa Metropolitan Municipality Theater
- Diyarbakır Metropolitan Municipality Theater
- Bornova Municipality City Theater
- Gaziantep Metropolitan Municipality Theater
- Aydın Municipality City Theaters
- Theater Performers' Association (TODER)
- State Theaters Opera and Ballet Employees' Foundation (TOBAV)
- Theater performers Professional Association (TOMEK)
- Theater Performers Professional Association (TOMEK Istanbul)
- State Theater Artists Association (DETIS Istanbul Branch and Ankara Central)
- Istanbul Metropolitan Municipality Theaters Association (İştisan)
- Culture & Art Trade Union (Ankara Central)
- Culture & Art Trade Union (Marmara Region Istanbul Branch)
- Script Writers and Translators Association (OYCED)
- Social Contemporary Performing Arts Entrepreneur (ÇSG)
- Researches for Culture & Art Foundation (TAKSAV)
- Puppet Karagöz Association (Ku-ka)
- Theater Critics Union (TEB)
- Movie Reviewers Association (SİYAD)
- Istanbul Culture & Art Foundation (İKSAV)
- Turkish Movie Foundation (TÜRSAV)
- Turkey Movie & Audio-visual Foundation (TÜRSAK)
- Türker İnanoğlu Foundation (Türvak)
- Movie Importers & Operators Association (Fiid)
- Movie Industry and Artists Empowerment Foundation (Film-San)
- Cinema Employees Trade Union (Sine-Sen)
- Istanbul Short Film Association (İKFD)
- Script Writers Association (Sender)
- Movie Producers Association (Fiyap)
- Movie Performers Association (Soder)
- Movie Directors Association (Filmyön)
- TV & Cinema Film Producers Professional Association (Tesiyp)
- Movie Producers Professional Association (Fiyab)
- Turkey Cinema Work Owners Professional Association (Sesam)
- Antalya Culture & Art Foundation (Aksav)
- Ankara Movie Association (ASD)
- united performers Professional Association (Biroy)
- Documentary Movie Union (BSB)
- Radio & TV Publishers Professional Association (RATEM)
- Advertisement Producers Association
- Producers Association
- Contemporary Movie Performers Association (ÇASOD)
- International Movie and Film Producers Association (Siyder)
- Creative Industries Council Association (YEKON)

- Association of Advertisers
- Cast Agencies Association (KASTDER)
- Aksanat Production Theater
- Ankara Art Theater
- Post-six Theater
- Aysa Production Theater
- Ali Poyrazođlu Theater
- Abdullah Őahin (Nokta) Theater
- Asuman Dabak Theater
- BeŐiktaŐ Art Center (BKM)
- Bizim Theater
- Bi Theater
- Craft Theater
- Dot
- Dostlar Theater
- Duru Theater
- E.S.E.K
- Garaj İstanbul
- İstanbul Royalty Theater
- İstanbul People's Theater
- Kartal Art Theater
- City performers
- Müjdat Gezen Theater
- Real Tale Theater
- MahŐer-İ Cümbüş
- Ortaoyuncular
- Play Shop
- Maskkara Theater
- Semaver Company
- Sadri AlıŐık Art Center (Sakm)
- Stüdyo Performers
- Seyyare Sahne
- Talimhane Theater
- Theater Fora
- Theater Gerçek
- Theater Kedi
- Theater Oyunbaz
- Theater Ti
- Theater İstanbul
- Theater Stüdyosu
- Theater Bođaziçi
- Theater AlkıŐ
- Theater BoyalıkuŐ
- Bulunmaz Theater
- Theater Oyunevi
- Theater Kare
- Theater Açııkça

- Theater Pera
- Theater Kılçık
- Theater Krek
- Theater Gerekli
- And Other Things Theater
- Yeditepe Performers
- Yersiz Oyuncular
- Bab Theater
- Levent Kırca Theater
- Metin Akpınar
- Haldun Dormen
- Gülriz Sururi
- Engin Cezzar

4. Sector Committee Members and Experts

| | |
|---------------------------|---|
| Prof.Dr.Yalçın KARAYAĞIZ, | President, Council of Higher Education |
| Ali ATLIHAN, | Vice President, Ministry of Culture & Tourism |
| Hande Seray TUNCAY, | Member, Ministry of Labor and Social Security |
| Bülent KAYGUSUZ, | Member, Ministry of National Education |
| Hasan ERKAN, | Member, Confederation of Turkish Tradesmen and Craftsmen |
| - TESK | |
| Haydar Barış AYBAKIR, | Hak-İş Trade Union Confederation |
| Dr.Oğuz TOPAK, | Member, Turkish Confederation of Trade Unions |
| Aylin RAMANLI, | Member, Vocational Qualification Authority |
| | |
| Firuzan SİLAHŞÖR, | Acting Vice President, Vocational Qualifications Authority |
| Duygu ERGİN, | Assistant Specialist, Vocational Qualification Authority |
| Fatma GÖKMEN, | Representative of Sector Committee (General Directorate of the Services for Disabled and Elderly) |

5. VQA Executive Board

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| Bayram AKBAŞ, | President (Repr. Of Ministry of Labor and social Security) |
| | Vice President (Ministry of Education) |
| Prof. Dr. Mahmut ÖZER, | Member (Board of Higher Education) |
| Bendevi PALANDÖKEN, | Member (Professional Associations) |
| Dr. Osman YILDIZ, | Member (Trade Unions Confederations) |
| Mustafa DEMİR, | Member (Employer Unions Confederations) |